



Mr. Leo Luecker directs a scene from the production "Oedipus, The King", to be presented by the College Theatre Dec. 6. In this scene are Blanche Muldrow and Dearing Nash.

# The Colonnade

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## Nash Takes Lead as Oedipus In College Theatre Play Friday

### GSC Class Visits Parks In Macon

Visits to playgrounds in Macon and other communities were the agenda of a field trip taken Friday by 16 students in a class in Playground Management and Recreation Leadership of GSCW.

The field trip, under the direction of Dr. Gertrude Manchester, took the students on guided tours of inspection of playgrounds and recreation centers. They visited various types of recreation centers and playgrounds in Macon.

In Macon the students were the guests of Mrs. Wilma Beggs, Superintendent of the Recreation Department of Macon and Miss Irma James, WPA Recreation Supervisor.

The Placement Bureau is receiving calls for teachers to begin work in January and requests that those students desiring to teach after Christmas get in touch with the Bureau immediately.

OEDIPUS, THE KING is the final choice of the GSCW College Theatre for its second performance. The play, an adaptation by Richard Fisher of Sophocles Greek tragedy, will be presented in Russell auditorium Friday night, December 6.

Dearing Nash of Milledgeville plays the lead as Oedipus,

the king who fulfills the strange prophecy and marries his own mother. Blanche Muldrow will play opposite Nash as Jocasta, the wife and mother of Oedipus.

Other members of the cast include: Charles Taylor as Creon, Jane Sparks as Thiresias, Paul Boeson as the Messenger, and Earl Walden as a Shepherd.

Leo Luecker will play the role of the Masque of Tragedy. This, the second time Luecker has played this role, is the first time the play has been produced by non-professionals.

The play, originally written for a cast of 15, will be presented with only 7 characters. The performance will last 70 minutes with one scene and no intermission. The costumes which are to be used are the original ones worn in the first production.

Tickets for this play will go on sale Monday and are priced at 25c and 35c. Members of Jesters (Continued on page 6)

### Shirley Guest At Vespers

As featured speaker of the Vesper program Sunday night, Dec. 1, Miss Margaret Shirley, special students at GSCW, will give WHERE TRUTH IS BORN, a story by Edna Minor.

Miss Shirley has done post graduate work at Harvard and has studied at Columbia university. For the past two years she has lived in New Mexico. This quarter she is taking courses in Home Economics in preparation for her work as Head of the Home Economics department at the Academy for the Blind in Macon, which she will begin in January.

The Peabody Verse Speaking choir, under the direction of Miss Miriam Fullbright, will also be on the program.



Mieczyslaw Munz, Polish pianist, who will be heard in Russell Auditorium under the auspices of the Cooperative Concert Association.

## Mieczyslaw Munz Opens Concert Series Tuesday

A man without a country, Mieczyslaw Munz, brilliant Polish pianist, who will appear in Russell Auditorium on December 3, under the auspices of the Cooperative Concert Association, continues his concert tour of the United States and Canada. At the outbreak of the present war

### "Stop Me If Youve Heard Number 453"

University of Minnesota students have started a move to publish a list of all jokes used by their professors; a list that will classify and number all wisecracks and favorite stories of the pedagogues. Saving of time is the main reason for the effort, for in the future when the instructor feels the moment has arrived for a dash of levity he need only give the number of the jokes.

Munz was in this country, beginning a coast to coast tour. His father, a prominent lawyer, and his brother, an officer in the Polish army, were in Krakow, the home of the Munz family. Since the German invasion of Poland, Munz has heard nothing from his family.

Munz knows the fate of some of his friends, among them a prima donna of the Warsaw Opera Company who was killed by a bomb as she sat in the living room of her home. Another prima ballerina with the same company, had both legs amputated. He has had the good news

(Continued on page 6)

## EXAMINATION SCHEDULE

DECEMBER 16-19, 1940

MONDAY, December 16

8:30-10:30 Biology 100  
Stenography 226  
11:10 classes not scheduled elsewhere

11:00-1:00 Commerce 101  
Chemistry 100  
Physics 100

2:10-4:00—Education 105  
Mathematics 100  
3:10 classes not scheduled elsewhere

4:10-5:00—Health 215

TUESDAY, December 17

8:30-10:20—Biology 215  
Social Science 101  
Stenography 226a  
2:10 classes not scheduled elsewhere

11:10-1:00—Education 306  
Social Science 200  
2:10-4:00—English A  
English 101  
Humanities 200

WEDNESDAY, December 18

8:30-10:20—Health 100  
Commerce 231  
12:10 classes scheduled elsewhere

11:10-1:00—Art 215

Chemistry 101  
English 306  
French 211  
Physics 104  
Stenography 221

2:10-4:00—Art 100  
9:30 classes not scheduled elsewhere

THURSDAY, December 19

8:30-10:20—Education 104  
Education 304  
Home Economics  
Stenography 217  
11:10-1:00—8:30 classes not scheduled elsewhere

## Must We Attend Uninteresting Chapels?

In the recent student body meeting, many grievances, brought from their usual habitat of dormitory rooms during bull sessions, were made known to the student leaders and the faculty. Of these complaints, some were trivial, some were groundless, others were interesting, not only in themselves, but also in the side issue brought to light.

Included in the last category is the controversy about chapel. We agree with those who state that chapels, as we now undergo them, are useless periods of boredom, detested by students, voluntarily attended by few faculty members. We support those who urge that some effort be made in order to make chapel interesting, and as a step toward that goal, we suggest that speakers and artists be brought here weekly. We warn, however, that speakers asked because of prominence in politics or business will do nothing to further the project of worthwhile chapels. Guests must be chosen because they have something to say, because they are extraordinary musicians, in short, because they themselves are interesting.

To us, the most vital secondary issue in the matter of chapel is the fact that announcements, the required hearing of which has heretofore been the reason given for compulsory attendance, are now to be printed in this paper and because of this we can see no logic in requiring student and faculty attendance. We think the most damning evidence against compulsory attendance to useless chapels is that faculty members have been required to attend, the administration knowing from experience that few of our learned professors deem chapel worth thirty minutes time.

We ask now, what is the reason for compulsory chapel? Are we to learn something? If so, from whom and what? Is it a disciplinary matter? If so, can't we abolish this one principle and rely on the other innumerable measures for building the character and soul?

We can see why the administration would like to have a joint meeting of the students and faculty regularly. It is a nice and chummy idea, we grant. But must we continue to meet twice weekly to hear some would-be inspiring poem mouthed, some written prayer mumbled, some politician spout hot air or some faculty member announce that he is filling in, unprepared, and, just rarely, an excellent speaker or musician? Must we continue to attend programs of this sort of stuff?

## THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

Since Thanksgiving vacation just ended, we thought that most of the G S C W girls would be definitely decisive in their reply as to what the requirements for an ideal boy friend is. We found that none of them were.

Anne Stubbs, of Batonton, reclined on her bed and answered as if she were dreaming. "He must be a brunette; must have a sense of humor; must be mildly intelligent; must be generous; must be able to enjoy a good time; must be able to discuss politics, books, poetry, music, news, etc. (she means love here); must have an interest in all matters similar to mine; must be a good dancer; and must be ambitious."

Mildred Ballard just must have a tall blond of about six feet. "My ideal must have brown eyes, grand sense of humor. I want him to be fairly good-looking, but more than that, he must be thoughtful. Some interest in all forms of music is necessary. I prefer that he be a college graduate, but that isn't necessary. But he must be a tall blond."

We hunted Janice Oxford, because she is always in love, and we wanted to know what her "Ideal" would be. "My ideal boy-friend must be, first of all, a man. I don't want any 'sissy-breeches'. Give him intelligence spiced with independence, frankness, and a sense of humor, plus a warm heart, and I'll be satisfied. Naturally, I'd like an average amount of good looks—at least one outstanding good feature—but the rest comes first."

Ruby Lee Brooker tried to be fairly general, but in actuality all the time she was thinking of a husky brunette with blue eyes who talks with a yankee accent and knows very well how to hurl a football. "He must be a gentleman with a sense of humor, courtesy, sincerity, and fairly nice looks. He must like the out-of-doors and his pipe. Possession of understanding and frankness are necessary."

We gather from these interviews that a sense of humor is really what it takes to rate, and that looks are of less importance than perhaps we had thought.

## Paths on Back Campus Make Recreation Impossible

The one place on our campus for outdoor athletics is the area bounded by Beeson, Terrell, Bell and the Physical Education and Health building, commonly known as back campus. On this small expanse of grass, hockey, soccer, basketball, volleyball, and the majority of games offered by the Rec are played. Because of the type games played on the field, it is necessary that it be level and covered with grass of some sort.

Until the opening of the tea room and post office in the P. E. and Health building, this field was marred by only one path. Now there are four distinct walks crossing the field, each of which is bare of the necessary greensward.

Cutting across back campus is a thing done by most students thoughtlessly. We ask that each student call on her faculties of memory, think of the red and slick mud, dangerous to those running in games, which is exposed in the paths, and walk to the tea room and post office on the paved walks, laid down for the one purpose, to serve as paths.

## QUIPS AND QUIBBLES

By Carolyn Stringer

Mrs. Miniver

I knew I wouldn't like "Mrs. Miniver" because the pink pink cover conspicuous on the shelf as I remember, this was the desert a wave of nausea over me the minute I saw it. But after all, hadn't the weekly mags had book reviewers been plugging it like hell a solid month? In general they gave the impression that there was a charming book written by a charming author about a charming character named Mrs. Miniver. So thinking that I would hate to miss such a charming book I checked out "Mrs. Miniver" with not a few misgivings. All right, I concede that I was prejudiced against the book from the very outset. But, wouldn't it be a clever book that could overcome such a prejudice? If it is true what they say about British humor then its no small wonder Mrs. Miniver bowled them over with her flat remarks. Typical of her statements (and incidentally, the only one that had a faint tinge of humor) was I just never could understand why people argued about left wings and right wings when all the time what nearly everybody wants is the wishbone.

Possibly Miss Struther did not intend the book to be humorous. Any book with a whole chapter devoted to the purchase of a green engagement book certainly couldn't embody depth of thought nor sharp wit nor vivid narrative. Let us say each chapter was a cutive branch of the government sketch depicting life in a British and not the legislative branch, home and the thoughts, chores stated the president to Mr. Dies.

That was a salty telegram that the president sent to Martin Dies (D-Texas) concerning the request to have more cooperation between the administrative and legislative departments in quelling subversive activities. Incidentally, Dies recently published book on Trojan Horse business is alleged to be primarily an attack on the new deal. Shades of J. T. Adams. One sharp reviewer noted that the good Congressman mentioned Father Coughlin only once and that was no assault on his activities. Why is Dies sparing one of the most notoriously fascistic figures in the nation? To go back to Roosevelt. It is clear that the constitution of the United States lodges the executive responsibility in the hands of the president and that, therefore, continuing administrative duties in relation to illegal activities lie in the executive. Let us say each chapter was a cutive branch of the government sketch depicting life in a British and not the legislative branch, home and the thoughts, chores stated the president to Mr. Dies.

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## The Colonnade

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## V W Brooks Writes New Literary Saga

By Mildred Ballard

As a sequel to his Flowering Of New England Van Wyck Brooks has brought his public a galaxy of more recent literature lights in New England: Indian Summer.

In an easily readable style, he fashions such figures as Emerson, Lowell, Hawthorne, Holmes, and Thoreau. But these are not the only personalities with which he deals—every paragraph literally teems with famous names, many of whom are associated with that period of change following the War Between the States. Nor does he neglect the literary lions of our time—Eugene O'Neill, Amy Lowell, Edna St. Vincent Millay, Edwin Arlington Robinson, Robert Frost among them.

References to certain literary works and oft-quoted snatches from well known sources bring home to us the yawning breaches in our own reading—make us want to have at least a passing acquaintance with each of the authors mentioned. Mr. Brooks includes in his book rich material for any number of biographies and he condenses it in such a way that it is indeed valuable to the time-pressed reader. His striking characterizations bring these New Englanders into sharp relief so that they claim a vivid place in our memory—we are never quite able to forget individualized personalities like these.

Particularly beautiful is the author's description of New England after the War Between the States and his comments on various literary clubs—especially the Saturday Club, focus of culture in Boston—are most interesting. An author with such remarkable grasp of his subject is not found beneath every book cover. Mr. Brooks plans to begin at an earlier date than either of his New England literary histories and present developments of the rest of the country up to that time—a tremendous task but one to which this able writer is easily equal. NEW ENGLAND: INDIAN SUMMER bears unmistakable evidence to that.

—Rental Shelf

The rooms in the Music Building being used for debates Saturday afternoon will be marked. All students are invited to the debates.

Christmas will be here before you know it!!!!  
Gifts for All!  
ROSES 5-10c STORE

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## Jesters Elect 28 Members

Having given satisfactory work in the College Theatre production, PERSONAL APPEARANCE, twenty-eight girls have been issued bids to become members of the Jesters, campus dramatic club. The new members are: Carolyn Adams, Maudine Arnau, Emily Bell, Ann Billup, Betty Burns, Corinne Carmichael, Kathleen Chambers, Bonita Chivers, Barbara Conn, Ruth Dixon, Janie Garrett, Armita Greene, Winifred Greene, Audrey Jenkins, Martha Louise Johnson, Carol Knight, Helen Lawrence, Mary Ethel Lee, Lillian Middlebrooks, Betty Patrick, Lorraine Proctor, Bevil Robinson, Jane Sparks, Eleanor Thornton, Mary B Tucker, Lottie Wallace, Kionnie Wren.

## After a Fashion

By FRANCES E. MOORE

Here we are back again in the old grind but with a few new duds to pep up the wardrobe till we can get that fur jacket from Santa. And speaking of fur—these fur mittens that Flop Baby, Martha Dale, and Martiel Bridges have been wearing are just the thing to keep our hands warm and soft this winter.

Aqua rain coats with hats to match composed some of the cutest rain outfits on the campus this past week. We also liked Miriam Witts striped umbrella.

You should all have seen Betty Jordans tailored teal suit which she wore when she arrived on the campus Sunday night. Lucie Rooney wore a teal coat with a square lynx collar.

Dot Wynns ear muffs and Betty Parks white hat have really seen service this week not to mention all the vari-colored boots which have taken the campus by storm...literally.

## GOD KNOWS

I said to a man that stood at the gate of the year:  
"Give me a light that I may tread safely into the unknown"  
And he replied, "Go out into the darkness and put your hand into the hand of God.  
That shall be to you better than a light and safer than an unknown way."

This quotation was used by George VI, King of England, in his Christmas, 1939, radio address, and again in the epilogue to THIS MORTAL STORM.

Because of widespread comment and curiosity about the poem, a search was made to identify the author. Miss Minnie L. Haskins of Sussex, England, admitted that the words were hers.

Twenty-five years ago, Miss Haskins, former professor of social science in the London School of Economics, published a book of verse, THE DEAREST, in which is the poem, GOD KNOWS!



Booked as the Cynthian Trio, this group, Isabel Bryan, Priscilla Loemker, Hazel Weems, appear here Wednesday night.

## Cynthian Trio Plays On Music Program

The Cynthian Trio, composed of Hazel Weems, Priscilla Loemker and Isabel Bryan, will be guests artists on the Music Appreciation series, December 4 at 7:15 p. m. The three musicians, pianist, violinist and violoncellist, are residents of Atlanta.

Hazel Rood Weems studied violin with Mary Cooper

at the Hartford (Conn.) School of Music. She graduated from the Juillard School of Music Art in 1936, receiving the faculty scholarship. This same year she was a member of the string quartet which won the Morris Loeb Memorial Prize. Mrs. Weems finished the post-graduate course in 1938. Her teachers of violin had been Harold Berkley and Edouard Dethier. She later taught violin at the Hartford School of Music and at the Smith College Summer School of Music. She appeared in recital frequently in New England and New York, and has continued to do so since she has been a resident of Atlanta.

Isabel Bryan and Priscilla Loemker have lived in Atlanta over a period of years, and have played together all this time. They were both well known soloists before that time, and had ensemble experience with other groups. Mrs. Bryan is a graduate of the New England Conservatory of Music where she studied piano with Clayton Johns, composer with George Chadwick and theoretical music with Louis C. Elson. Later, after study with Marl Andrews, Mrs. Bryan was made an Associate in the American Guild of Organists.

Priscilla Loemker received much of her training in Boston under the distinguished cellist, Laura Webster. Later she studied at the University of California.

THEY WANTED WAR—Otto D. Tolischus. Powerful study of a totalitarian state in birth, in growth, in action, by a Pulitzer Prize winner, former Berlin correspondent for the New York Times.

PARIS FRANCE — Gertrude Stein. Another of Miss Steins' books, witty and intriguing.

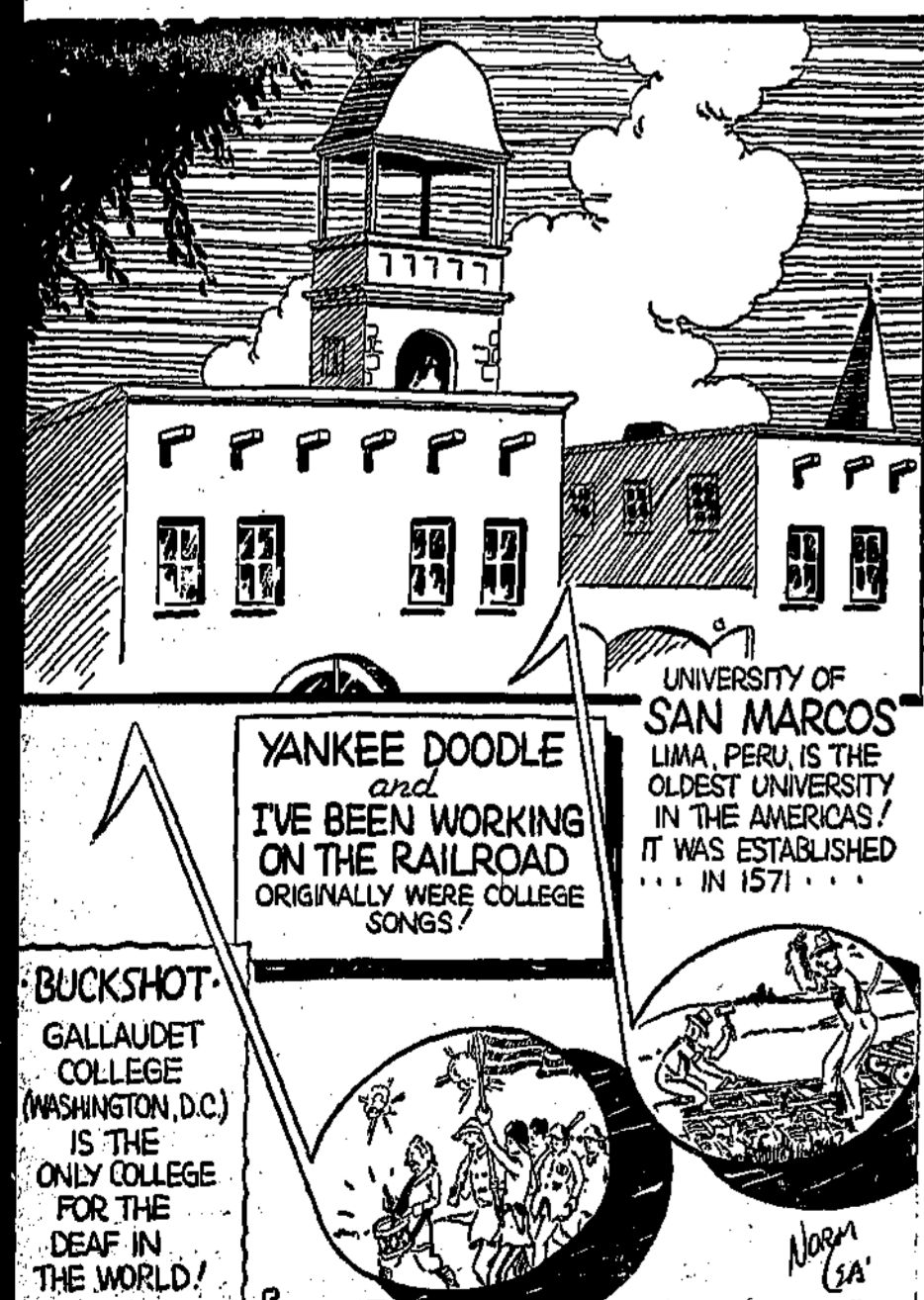
THE FIRST AND THE WOOD — R. C. Hutchinson.

YOU CANT GO HOME AGAIN — Thomas Wolfe. Last work by the author of OF TIME AND THE RIVER AND THE WEB AND THE ROCK.

HITLER AND I—Otto Strasser. Extraordinary and intimate story of Hitler as told by a man at one time his close associate and now designated, by Goebbels, "Hitler's Public Enemy Number One".

(Continued on page 6)

## CAMPUS CAMERA



## WHILE THE RAMPARTS WE WATCH...

By PEGGY LACEY

WAR-torn France and conquerer Germany have been playing games of heavy, heavy, hangs over thy head. HITLER, it seems holds the weight, but Premier Petain of the Vichy government also has in his hands a

very heavy object. Hitler hasn't been so anxious to create more dissension in France than he can avoid, and Petain certainly hasn't cared to offend the Nazi Chief.

WHEN the announcement came for Frenchmen to evacuate Lorraine, it was in violation with the FRANCO-GERMAN armistice.

THE French citizens of Lorraine were given a few hours in which to decide whether they would choose Poland or unoccupied France for their new home. Allowed only 2000 francs and several suitcases of clothing, the French exodus of Lorraine began.

ALMOST all of the 800,000 Frenchmen chose to move to unoccupied FRANCE.

ALSACE-LORRAINE has long been an area of contention between France and Germany.

FRANCE held this territory from the mid-18th century, until Bismarck grabbed it in 1871. After world war I France regained this territory. The rich soil of Alsace-Lorraine has often been dampened by the blood of GERMAN and FRENCH soldiers.

The upshot of the whole evacuation was a communique from Vichy to Berlin. The French government informed the Reich government that HITLER had not lived up to his armistice agreement.

USUALLY Hitler would not pay any attention to such a message. The Frenchmen held one trump. HITLER might concede to French terms (partially at any rate) because of French Colonies.

It would be a sad day for Hitler if Britain took over FRENCH AFRICAN colonies. Not to mention the fact that the U. S. might do some grabbing at French territory in the Western Hemisphere. And what about General de Gaulle and his FREE FRENCHMEN? The French naval officers are not above scuttling their own ships either!

ONE thing certain, Hitler has five little appeasements he can fling down the French gutter.

HE can (1) release 1,000,000 of the estimated 1,500,000 French war prisoners. (2) Reduce the daily payment of \$200,000 dollars, to German occupiers. (3) Open the French port of Bordeaux. (4) Step up the demarcation line to Paris, so that the French government may occupy its capital. (5) Reopen French industry. (Hitler ain't dumb, Germany would get most of the production).

PERHAPS the French will continue to leave Lorraine quietly. They are War sick. But if the French people endure enough and if Hitler proves too raw, the French will try to fight again.

More than 80 University-given scholarships were recently awarded students at the University of Texas.

### ANNOUNCEMENTS

**MONDAY, Dec 2**  
Colonnade Staff — 4:00 p m  
Swimming club — 8:00 p m  
Modern Dance club — 7:15 p m  
Elementary Education Club — 7:15 p m  
International Relations club — 7:15 p m  
Jesters, in Little Theatre — 7:15 p m  
Economics and Labor group — 7:00 p m  
**TUESDAY, Dec 3**  
Sophomore commission — 4:00 p m  
Christian Faith group — 7:00 p m  
Folk Dance club — 7:15 p m  
**WEDNESDAY, Dec 4**  
Modern Dance club — 7:15 p m  
Geography club — 4:00 p m  
YWCA Cabinet — 7:00 p m  
**THURSDAY, Dec 5**  
Social Studies club — 7:15 p m  
Freshman Council — 4:00 p m  
**FRIDAY, Dec 6**  
Outing club  
Physical Education club

The Placement Bureau requests that students who wish to be included in the January bulletin turn in their papers to the Bureau before Christmas.

## CAMPUS BRIEFS

### ADAMS DIRECTS ONE ACT PLAY

The play production class will present a one act play directed by Carolyn Adams at the Jester meeting, December 2, in the Little Theatre. Included in the cast are Mary Ethel Lee, June Moore and Martha Louise Johnson.

Production assistants are Helen Lawrence, Corinne Carmichael, Kathleen Chambers, Lorraine Proctor, Klonnie Wren, Emily Bell, Carolyn Kight and Winifred Greene.

### ATKINSON HAS SUPPER TUESDAY

Atkinson Hall will entertain at a formal buffet supper preceding the Muns concert Tuesday night. Invitations were issued by each girl.

### TAYLOR DISCUSSES FAR EAST PROBLEM

Dean Hoy Taylor spoke on the Far Eastern situation at the World Community group Monday, Nov 26, in the Y office. Japanese political policies and the relationships with America, in particular, were discussed.

### CHAMPION TYPIST GIVES DEMONSTRATION

Chester Soucek, world's amateur accuracy champion typist, gave a demonstration before the secretarial students Tuesday after-

noon, November 28. Mr Soucek has a record of typing 135 net five stroke words a minute for an hour. During the demonstration he typed 248 words a minute.

Dr Cecilia Bason McKnight, has returned to classes after having been ill a week.

On December 5 and 6, the class in Home Economics 220, Principles of Nutrition, will have on exhibit in Chappel Hall a project of Special Diets. Miss Clara Morris, instructor, announced that all students were invited.

Sunday, December 1, at 5:00 p m, a deputation from the Presbyterian association of the University of Georgia will be guests at the local Presbyterian church. All students are invited to the "dutch" supper in tea room after the meeting.

### POSTURE SUBJECT OF GILMORES TALK

Miss Ruth Gilmore of the Physical Education department was the guest speaker of the Personal Relations group meeting in Beeson rec hall Tuesday night, November 26. Miss Gilmore talked on the subject discussing of posture. Miss Gilmore's speech was centered on the effect that posture has on the general appearance and charm of a college girl.

## Bird Man Alights Here December 2

Mr Allan Dudley Cruickshank, famous bird photographer and naturalist, will speak December 2 at 8:30 in Russell auditorium, on *Wildlife Through the Lens*. The program, illustrated with pictures, will be the culmination of the celebration of the tenth anniversary of the Milledgeville Audubon Society.

Mr Cruickshank is not only noted for his superb bird photographs but also for his ability to imitate bird calls. His reputation as a naturalist is solidly founded. In addition to his duties as a lecturer with the National Association of Audubon Societies he has acted as Nature Study director at Camp



ALLEN CRUICKSHANK

Menatoma, Kent Hills, Maine, and has been employed by the American Museum of Natural History. He has been head bird instructor at the Audubon Nature Camp in Muscongus Bay, Maine, since 1936.

He was elected president last year of the Linnaean Society of New York.

## Card King Culbertson Publishes Life Story

By Janice Oxford

"Meet the bridge master, revolutionary, gourmet, writer, economist, adventurer"—Ely Culbertson. You've seen him in the movies, and you'll probably agree when I say the "shy" should be spelled with a small letter, and the "egomaniac" in extremely large letters.

"To 15,000,000 bridge players Ely Culbertson is God". The man confesses, however, that his character is more

## Radio Series Stars Chick

Harriette Chick, mezzo-soprano, and Martha Louise Johnson, pianist, were guest artists on the regular GSCW radio program today.

Songs included in the program were:

IT IS BETTER TO LAUGH, THAN BE SIGHING, from LUCREZIA BORGIA by Donizetti.  
ELEGY (ELEGIE) by Massenet  
AH, LOVE, BUT A DAY by Beach  
WHAT THE CHIMNEY SANG by Griswold.

Announced by Nelle Womack Hines, the program was heard from WSB at 10:45 EST.

## Educators To Hear Dixon At Dinner

Curtis Dixon, vice chancellor of the University System of Georgia, is scheduled to speak at the annual formal Christmas dinner held for the members of the faculty of the Education department in the college tea room on Thursday evening, December 5.

Miss Beatrice Horsbrough accompanied by Mrs Wiles Homer Allen will give a violin solo. Between courses the teachers, accompanied by Miss Maggie Jenkins, pianist, will sing Christmas carols.

Tea room decorations will be carried out in the Christmas theme.



### FREE!

One Free Line for every paid line on

TUES. — WED. — THURS.

Dec. 3, 4 and 5

For all GSCW Girls

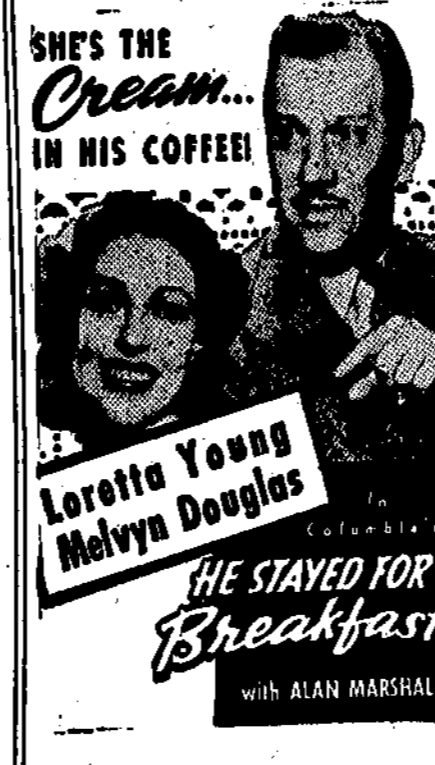
THE Bowling Center

## CAMPUS THEATRE

### MONDAY ONLY



### TUESDAY ONLY



## Campus Sportations

By ANN WATERSTON

December 9th the Modern Dance Group will have a guest night in the gymnasium.

The program will be divided into two parts: The first part will consist of a series of techniques and the latter half will be devoted to dances composed by the group.

This program will not be a recital. It is to show students on the campus and the faculty what The Modern Dance is. Through out the techniques, explanations of the different movements will be made.

The compositions will be negro spiritual and familiar Christmas songs. Don't forget the time and day . . . Monday, December the ninth.

Four students from our college played on the Hockey team selected to play against the United States Field Hockey Team, last Friday in Athens.

During the morning the touring team held a class in stick work. Colleges from all over the state were represented. From the schools participating one team was chosen to play against the champions on that afternoon.

Doris Warnock, Mayo Altman, Mickey McKeag and Margaret Wilson represented GSCW. And they did it well too! The score wasn't kept but the local girls showed up above average if any rating of players was done.

FOR THE REMAINDER OF THIS QUARTER SOCCER WILL TAKE its place on the sports calendar. Practice will begin Tuesday, weather permitting, with games being played every Tuesday and Thursday until the holidays. Its a fine game, and if its clear there's nothing more fun than to play out in the cold, fresh air. The soccer field will be marked off within the Hockey area. Ruth Hicks, sophomore, is the soccer manager.

The spirit of the recent Barn Dance is really something to talk about. The Folk Club did plenty of work to make it a success, but if it had not been for each of YOU participating as you did then it never could have been the success it was. 900 girls attended with 95 percent in costume, and that a percentage in any language.

For the remainder of this quarter the members will continue with American dances. Next quarter they will take up Mexican and Latin American dances, with European dances coming spring quarter. Since everybody seemed to have had such a grand time at the Barn Dance the Club is seriously thinking of having a "Fiesta". Does that sound good? If you like the idea let me know or tell a member of the Folk Club.

The number coming in for plunge has almost doubled itself during the last two weeks. On Mondays, Wednesdays and Fridays were been averaging twenty girls an afternoon and on Thursdays when the swimming club has representatives at the pool to give instructions the number reaches its peak. Individual attention is given each swimmer who wishes it. Help on the nine main strokes and beginning diving goes on constantly. The strokes are: Side, side over-arm, trugon, tr-

geon crawls, breast stroke, inverted breast stroke, front crawl, back crawls, elementary back. Girls you can see swimming most any afternoon are: Marion Nutting, Charlotte Mincey, Dilcey Arthur, Knoxville Shirles, Joyce Latham, Mildred and Lucille McMillan, Carolyn Tysinger, Bette Hudson, Margaret McCann, Neil Moore, Anita Chandler, Margy Jones and Beba Yarborough. What could be more enivigorating than a nice warm swim on a fall afternoon.

The Outing Club remains true to its name: This afternoon the members and Miss Gilmore, faculty advisor, hiked out to Lake Laurel to spend the week-end. During the afternoon how to build fire, how to make blanket roles, and how to improve camp sites, were topics for discussion.

Saturday night after supper the hikers will make candy and popcorn and close the evening around the campfire with group singing.

Sunday morning they will go exploring in the neighboring woods and return home, afoot late Sunday afternoon. O for the life of an out-door gall!

Managers for the four classes are freshmen: Martha Ruth Brown sophomores: Wynelle Shadburn; Juniors: Darien Ellis; seniors: Ruby Donald.

If the rain holds off over the week-end the opening battle should be exciting. Tentative teams are freshmen: Martha Ruth Brown, Lottie Wallace, Frances Hill, Virginia Hudson, Ann Had-die, Jane Calloway, Oberly Andrews, Barbara Wilkerson, Joyce Hendrix, Margaret Wilson, Elizabeth Cleveland, Joan Camp, and Sara Strickland.

Sophomore team is Olympia Diaz, Mickey McKeag, Roena McJunkin, Peggy Jones, Mary Frances Scott, Wynelle Shadburn, Jane Davis, Thelma Brodick, Janie Reeves, Sue Landrum, Janice Levey.

Olympia Diaz, sophomore, Physical Education major, is manager of hockey this year.

## Card King Culbertson Publishes Life Story

(Continued from page 4)  
rately frank publisher.

Quite early Ely mixed in Life. His interest in the "Salvation of the downtrodden" landed him, at the delicate age of sixteen, in a Tsarist prison. After two months family influence was able to remove him.

His father, having different plans for his adventurous son, sent him to America—and Yale. Yale bored Ely; the boys there were inferior, and he soon dropped school to see the world. He saw it, too; his adventures were not limited by conventions. Then he returned to Europe.

His first taste of auction bridge was given him by an American millionaire's daughter. He was considered a poor and extremely annoying player. He had the unhappy faculty of asking the reason behind every play.

At thirty, penniless, he came to the United States, played bridge for a living, and married Josephine Murphy Dillon. It was love at first sight, and out of this marriage Ely Culbertson, the Seven-Sided, emerged.

He created a purely artificial character; he set about mastering bridge, and all who played it, including himself. "I took myself, and multiplied myself one hundred fold . . . By nature I am humble. I really know I am, for only humble people have the right to be conceited."

Ely charges his success in bridge to appealing to the instincts of sex and fear.

He presents, at forty-nine, the appearance of a "somewhat worldly weary head waiter as portrayed in the movies." He believes exercise is bad, and never walks a block. He goes around in pajamas and dressing gown nearly all day. He inhales from sixty to seventy Turkish cigarettes a day.

"Success depends on whether you know how to handle your own publicity." This applies even to sociology. This eighth Ely, this "economic-savior" business — if and when he accomplishes it — will pay dividends. But Ely Culbertson still has to convince the public he is a serious citizen eager to improve man's lot. A brilliant man, and a versatile one — but still the "bridge maestro".

Students, however, have recently shown their tendency toward isolationism and their strong desire to avoid another war. For two years the Surveys has been gauging collegiate sentiment the nation over. It has found, for example, that majorities (in October, 1939) would not volunteer should the U. S. send troops to help England and her allies, opposed (in October, 1939) changing the neutrality law to allow any belligerent to buy American sup-

### OAKLEY ADDRESSES COMMISSION

Rev Rufus Oakley addressed the Sophomore Commission at their weekly meeting Tuesday, November 26. The topic for discussion was: "The Beliefs of the Presbyterian Church."

During the business meeting, plans were made for the initiation of Freshman Council and a Christmas party for the group.

PERSONAL NOTICE in the Daily Iowan, University of Iowa: "JOHN — after this when you borrow my pants bring them back the next morning. I have 8 o'clock class." Furthermore, it's hard for the average college man to have any class at all these days without trousers.

## Rec Calendar

MONDAY	THURSDAY
2:30 PM — Equipment checked out.	2:30 PM — Equipment checked out.
4:15 PM — Hockey Game.	4:15 PM — Soccer practice.
4:30 PM — Plunge period.	4:30 PM — Plunge Period.
7:15 PM — Executive Board of Recreation Association.	7:15 PM — Cotillion Club.
7:15 PM — Dance Group	8:15 PM — Dance group.
TUESDAY	FRIDAY
2:30 PM — Equipment checked out.	2:30 PM — Equipment checked out.
4:15 PM — Soccer Practice.	4:30 PM — Plunge period.
7:15 PM — Folk Dance Club.	
8:15 PM — Dance Group.	
WEDNESDAY	SATURDAY
2:30 PM — Equipment checked out.	2:30 PM — Outing Club leaves for lake.
4:15 PM — Hockey game.	Skates, bikes and other equipment may be checked out free, at the desk in the basement every afternoon from 2:30—6:00.
4:30 PM — Plunge Period.	
7:15 PM — Dance group.	

## US Students Fear Aid To Britain Means War

By Student Opinion Surveys.

AUSTIN, Texas, Nov. 30—Unlike U. S. public opinion, majority sentiment among college students today holds that it is more important for the United States to try to keep out of war than to help England even at the risk of becoming involved.

Simultaneously over the entire nation, Student Opinion Surveys of America has sent its interviewers to query all types of students on large and small campuses, presenting to them a problem vital to American youth, a question many times discussed in a thousand dormitory and boarding house bull sessions.

Here are the results:

Keep the U. S. out of war . . . . . 55 percent

Help England, even at the risk of getting into the war . . . . . 45 percent

This is not what their elders think. A Gallup poll recently pointed out that the majority of Americans believe the British are holding our first line of defense and helping them is more important than merely trying to steer away from the conflict.

Students, however, have recently shown their tendency toward isolationism and their strong desire to avoid another war. For two years the Surveys has been gauging collegiate sentiment the nation over. It has found, for example, that majorities (in October, 1939) would not volunteer should the U. S. send troops to help England and her allies, opposed (in October, 1939) changing the neutrality law to allow any belligerent to buy American sup-

plies, opposed (in February, 1940) compulsory military training, and felt (in February, 1940) our most important problem was to keep the country out of war.

These opinions have been tempered somewhat by the impact of recent events such as the fall of France, U. S. conscription, and the spread of the war. An indication of this cooling of opinion is the large group, comprising 45 percent of the students, who at this time approve helping England, even if we eventually have to fight.

Why does the majority of students believe that our efforts should emphasize our keeping out of war? A University of Rochester freshman gave this reason: "We have enough trouble here." A co-ed told the Tarkia (Missouri) College interviewer, "England brought this down upon herself by her conduct after the last war." A sophomore at the University of Maine spoke for the opposition when he said, "If England is conquered it is our turn to worry, and we won't have anyone to worry with us."

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## SHUPTRINE'S CHRISTMAS SALE

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## COLLEGIATE PRATTLE

Bystander: "Did you fall?"  
Fallen One: "Naw, I'm just listenin' for a subway, watcha tink?"

"I passed your house yesterday."  
"Thanks, awfully."

First Man: "Why do you call your wife Pegasus?"  
Second Man: "Because Pegasus was an immortal horse and my wife is an eternal nag."

Break, break, break  
On thy cold, grey stones, O Sea;  
But I bet you could break for forty years  
And not be as broke as me.

The Czar was Nicholas, and the peasants were penniless.

Then there's the story of the Chinese laundryman who was hit by an automobile while crossing the street. He went down with flying collars!

### LITTLE WHITE LIES:

I'll be ready in a second.  
Your hat is simply divine.  
I guess we're outta gas.  
But, Mother, we DID have a flat tire.  
Sorry, I have a headache.  
I had to work late, dear.  
So glad to have met you.  
Wish you could stay longer.  
I'd rather go with you, but he asked me first.  
This won't hurt you at all.  
You're a marvelous dancer.  
You haven't changed a bit.  
I love you, too.  
—The Watchtower

### CYNTHIAN TRIO TO PLAY ON APPRECIATION HOUR

(Continued from page 3)  
with Paul Bazelaire at Fountainbleau, France. Recently, Mrs. Loemker studied in Berlin with Adolf Steiner.

Numbers included on the program are:

Trios:  
ON WINGS OF SONG, Mendelssohn-Kremer; ANDANTI-NO GRAZIOSO from Trio Opus 114, Brahms.

Cello Solos:  
ARIOSO, Bach; BOURRE, Handel; MINUET, Haydn.

TRIO IN E FLAT, Opus 1, Number 1, Beethoven.

Allegro, Adagio Cantabile, Scherzo, Finale.

Violin Solos:  
TAMBOURIN (Leclair), Kreisler; PIERCE EN FORME DE HABANERA, Ravel; CAPRICE VIENNOIS, Kreisler.

Trios:  
BEAU SOIR, Debussy-Bryan; MANDOLINE, Debussy-Bryan; FINALE from Trio Opus 15, Smetana.

### Manchester Addresses Campus 4-H Club

"The weakest point of rural recreation is the lack of good leaders. After that, the main thing is to get participation," stated Dr. Gertrude Manchester in a talk to the 4-H club Monday night, Nov. 25.

Methods of introducing recreation were discussed, and suggestions were given for making badminton sets, table tennis sets, and Chinese checker boards.

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### 'Jimmies' Guests At IRC Meeting

EFFECTS OF THE PRESIDENTIAL ELECTION was the topic for discussion at the IRC meeting, Tuesday, November 28.

W. J. Griffith, Emory Marshall, Byron Curtis, Harris Bailey, of GMC and Mary Johnson, Betsy King, Mary Barger, Josephine Bone, of GSCW, contributed to the program.

Students interested in forming an IRC club at GMC were present and will continue to attend the program here until the new club is formed.

Miss Mabel Rogers has returned home after being confined a week in the Baldwin Memorial Hospital with a broken ankle.

Bill Busik, one of Navy's three football field generals, formerly was captain of the Pasadena Junior college team.

### MECZYSLAW MUNZ OPENS CONCERT

(Continued from page 1)

only one friend, who is safe in Rumania.

The weight of this crushing anxiety, however, Munz relegates strictly to his private life. He has the faculty of the great artist of dedicating himself entirely to his music and his audience when he steps on the concert platform. And with his friends he is his usual cheerful, urbane self.

After all, Poland has been submerged before — more than once — and each time has risen again. Munz has the national resilience of spirit, enough of it

### NASH TAKES LEAD FRIDAY IN COLLEGE THEATRE PLAY

(Continued from page 1)

have charge of the advance sale and will canvass each dormitory. Tickets may also be bought at the auditorium Friday night. Doors will be open at 8 o'clock.

to keep on hoping that the future will restore to him both his family and his country.

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Miss Veteran of Foreign Wars,  
soon to appear in  
"Texas Rangers Ride Again"



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### HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

**Dear Miss Clix:** When Dad remarried, he married a fragile helpless little thing twenty years younger than himself. When I invite the young men I meet to my home, they fall for my step-mother like a ton of bricks—and then call on her instead of me. She has a stag-line a mile long—and they're all my discoveries! What should I do? **CONFUSED**

**Dear "Confused":** I've seen a lot of saps, in my day, man and boy, but you are absolute tops in sappiness, if you go on being hornswoggled by that wily piece of baggage. Fragile? Helpless? Boloney! You're up against an artist at snagging men. (Did I hear someone murmur: "Ask Dad"? So get busy on a ten-gallon charm routine at once! That means sophisticated hair-do's, a real job on the complexion, smart lipstick and makeup, yes, and it means beautifully lacquered fingernails! Then—start your blitzkrieg on your stolen stag-line!

AND NOW, DEAR,  
READ THE NEXT  
COLUMN CAREFULLY!

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